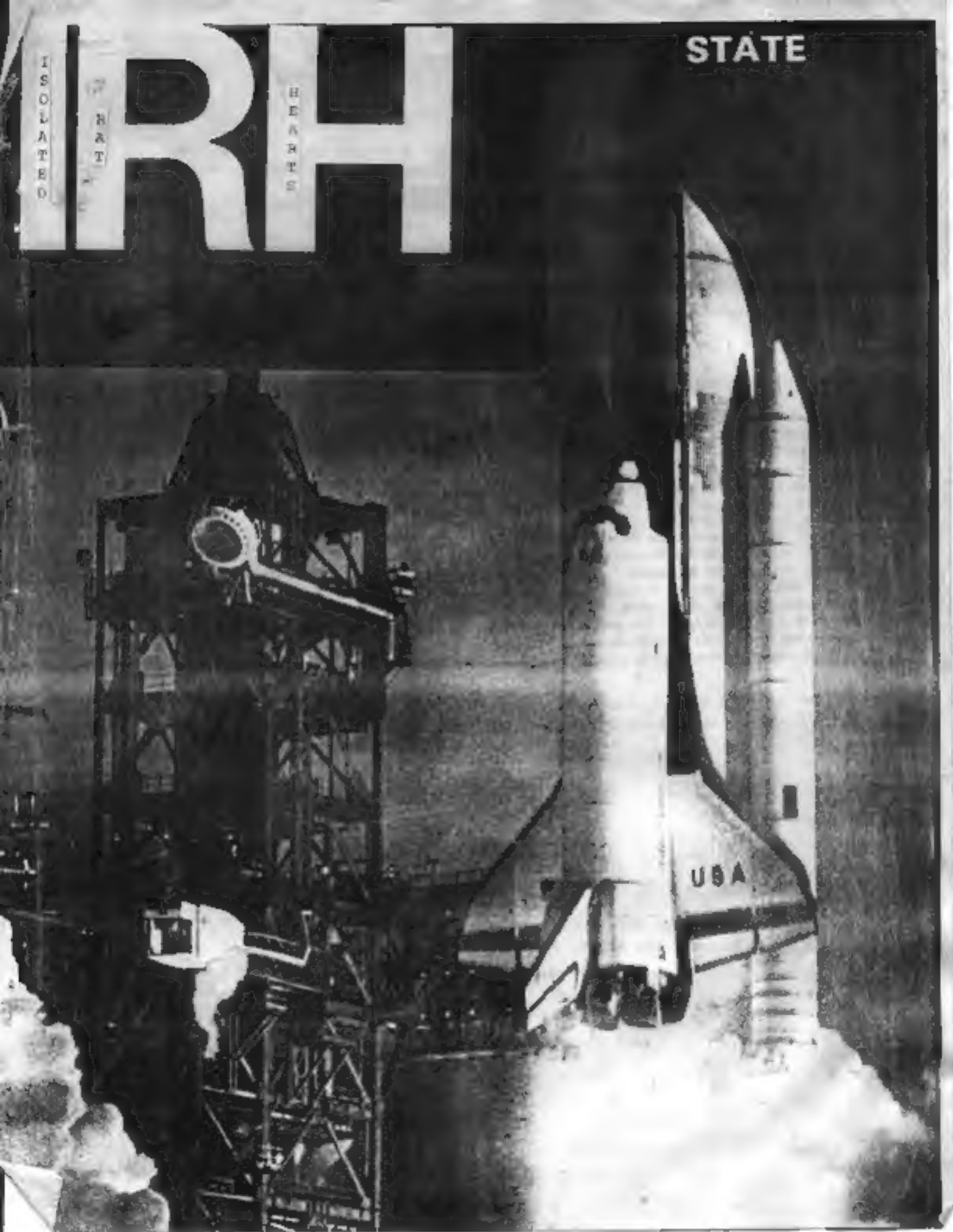


ISOLATED

HAT

HEARTS

STATE





# The State part 1

In this article I shall attempt to give a little background to the State interviews that will appear in the next issue of IWI. It's mostly history, I hope you won't find it too boring, but before I talk about the State I should mention Art's first band, the Thugs.

The Thugs were a seminal (an oft used word in rock journalism that I band in the Ann Arbor-Detroit Corridor. Lasting only a few short months in the year 1976 the Thugs consisted of Art Tendler on guitar and some vocals; Larry Steele on drums; Ron Martinez on bass; and Jon Karon as singer (line-up subject to change without prior notice). Inspired by the MC5, Stooges and other bands they grew up with and saw in the free concerts of their youth they set out to make some more Motor City Madness happen.

Loud (extremely so, hard and obnoxious they played places like Bookies, Hamburg, West Park and the Underground which is still vacant after all these years. Their sets consisted of various '5 covers-Ramblin' Rose, Kick Out The Jams, etc-Stooges songs, the New York Dolls' "There's Gonna Be A Showdown" ("Give me 7 Larry :Bang:Bang:), "If I Had A Hammer", and of course Chuck Berry; their originals included "I'm On The Outside" co-written by Art and Jon and long a staple of State shows. A real classic an ex-State bassist Paul Helite even incorporated it into his band the Guilty, once at the Star Bar Art came onstage to join them in it.

Ron Martinez left the band in late summer and as part of deal with the newly formed Cult Heroes, whose first drummer Raoul had split, Larry joined the Heroes if Brad Northrop would play bass for the Thugs. This situation lasted a short while until Larry joined the Cult Heroes permanently, precipitating the breakup of the Thugs.

Jon Karon left for the Infidels, Larry Newman's Band and sang on their single; and Art set out to forma new band with Aaron Jones and Jim Campbell to be called The State.

The State sound was rooted very much in the Chuck Berry-MC5-Stooges vein. On a good night Aaron's drumming and Art's LOUD wah-wah'd guitar could make it seem like you'd stepped into the Stooges' Funhouse and couldn't find the exit, truly an exciting band. But volume and psychoticness weren't the only attraction about that State. Art's lyrics, containing a love of America and American freedoms and an almost mystical belief in the power of teenagers to be the hope of the future, set the State apart from any other band.

Songs like-"Lies About America", "American Way", "Teen Dream", "Party Time", and "Face The Nation".



Art Tendler





FRIDAY  
MUSIK

NOV 14  
the STATE  
and  
flexibles

NOV 21 SUNDAY BLUES BAND  
AND THE  
MOTORCITY MONSTERSLAYERS

DEC 5 the JACK BAND  
and  
lobsters' gorilla

DEC 12 from Chicago  
Thunder Road  
and  
BAND TO BE ANNOUNCED

freezer theatre  3958 cass \$2

NOV 14  
the STATE  
and  
flexibles

at the  
FREEZER  
theater

\$200  
\$190

1958 Cass Ave. San Francisco

Back  
August  
Chicago  
415-4818  
P.O. Box

Freezer Study See  
WAR  
AMERICAN WAY  
TEEN DREAM  
PARTY HAS  
OUTSIDE  
IN TOWN  
ALL IT  
"ALL THE WAY"  
CARNED  
IN JUNE  
NO LINE  
AVAILABLE



Paul Bellitz, Aaron Jones, and Art

At this Rock Against Racism  
show Felix Papen (from the Flexibles)  
played sax on stage with the State  
for a couple of songs

The State Roster: Art Tandler played guitar and sang in all of these.

1978 - 1980 Aaron Jones (drums) and Jim Campbell(bass)

1980 Fall-Aaron and Rick Barr(bass) in Oct Rick left, his band in Atlanta,DOT,has a single out

1980-1981-Aaron and Paul Selitz(bass) Paul joined the Guilty. Aaron left in the spring and joined the Truth. He is still in it as well as 3-D Jesus.

1981-Ron Gonzalez(drums) various previous bass players,Aaron even played bass at a Second Chance show. Ron left to found Third Coast.

1981- John Hildebrandt(drums) John left to join SLK and played on their album.

1981-spring 1982-Kerr Murray(drums) and Dave Anderson(bass). Dave is now in a band w/Hils.

1982-Present-Kerr, Chris Day(bass) and Preston Woodward(vocals)

Several other people have played with the State but only for 1 or 2 gigs.

Let's not forget the other role that Art has played that is just as important to the health of the community. Almost every house he has lived in has been used as a practice space by most of the creative bands in town. At Blakely Court Destroy All Monsters, The Other Band, and Third Coast used it regularly. Other people like Jason Lee, Paul Kazrin, and the Cult Heroes used to come by, hang out, and jam; some bands were practically started by meeting at Art's.

And at his present house the same situation exists now. The Monsters still practice there along with newer bands like Aida(now defunct), and Guardians of Chaos.

I Lost Pounds  
of Ugly Fat  
While I Slept.



THE STATE



THE OTHER BAND



& THWARTED

THE HALFWAY INN \$2.50

12-5-80 FRI.

TUES  
APRIL  
21

STRANGERS  
THE  
STATE

STAR  
BAR

THE  
S  
T  
A  
R  
E  
L

November  
1980  
Shows

doteline  
Michigan

10/13 ALTICUS  
10/14 FISHING  
BOAT  
10/18 STANLEY  
10/21 PAST-  
COUL  
10/22 HALF  
2 PM

THE NEW

WHORES

featuring members of  
the XTUNNELS - HoIPolloi-Hard Corps

NOV. 22 SAT

with  
THE  
STATE

This Halfway Inn show was one of the ones covered by Gary Gregg's A2 Observer article on the "Punk" scene in Ann Arbor.



Paul Belitz and Art

# DESTROY ALL MONSTERS

Dennis (MC5) Thompsons

## SECRETS

plus  
**THE STATE**  
**SECOND CHANCE**



# DESTROY

## NEW MONSTERS

## SEATBELTS

plus  
**THE STATE**

plus  
**SECOND CHANCE**



NEW WAVE FEST WITH

THE OTHER BAND  
THIRD COAST  
THE STATE

AT THE  
STARBAR  
SATURDAY  
5-23-81

VIDEO TAPES

## FANTASY

## FASHIONS

## BENEFIT

featuring

### the STATE

3rd Coast

FRIDAY  
March 20th

HALF WAY INN

EAST QUAD

\$2

NO AGE RESTRICTIONS/COSTUMES ENCOURAGED





The Liberty Plaza show (July 2, 1981) was closed by the A2 police due to loudness and the then manager of the Star bar kindly allowed the State to continue their show there. Unfortunately drummer John Hildebrandt wasn't able to go so Ron Gonzalez filled in for him. That led to the 'Banned from Liberty Plaza' slogan that appeared on a couple of subsequent flyers.



**THE ROCK ON!**



**SAT Oct. 10**  
**NUNZIOS**  
**W/CULT HEROES**

**SUN Oct. 11**  
**W/CHRONICLES AND STOP**  
**ART 81**

**ART 81**

**D A M**

the **STATE** '81



**sat nov 7** **do it.**

**nunzios**  
 1500 S. HURON ST.



In the fall of 1981 Art negotiated with the landlord of the old Cablevision building to use it for a show space. Throughout that winter there were shows there almost every weekend. The Cult Heroes had a video tape done there, lots of bands used it for rehearsals up until the police closed it down at the disastrous Gun Club show. Art with First Strike Productions is trying again to create an all-ages club in Ann Arbor.

**DESTROY ALL MONSTERS**

**THE STATE**

**CULT HEROES**

**NEW YEARS EVE**

**DEC 31**

**STATE HOUSE - 416 W. HURON ST.**



THE L.A. TIMES THEATRE GUIDE  
**SUNDAY NOV 21**  
**UNION BALLROOM**



**DRUM**  
**STATE**  
**PIRGIM BENEFIT**

**FROM TUNE 11**  
**SAT** ALL AGES matinee 2pm  
**NEGROS**  
 conquest for death  
 alarm release  
 \$3.50  
**DISMISSAL STATE**  
 \$4.00  
 \$4.00



**MISFITS**



**NEGATIVE APPROACH**  
**STATE**  
**GROUND ZERO**  
**APRIL 23 SATURDAY**  
**UNION BALLROOM**  
 \$6  
 \$4.00  
 \$1.00

*Art* presents  
**MON JULY 4 1983**  
**INDEPENDENCE DAY**

FROM A.K. ZONA  
**JFA**  
**ALL AGES**  
 matinee 2pm  
**\$4**



**STATE**  
 eddie detroit band  
**ground zero**  
**109 N. MAIN JOE'S BAR & GRILL**  
 555 1033

**APRIL 23**  
**UNION BALLROOM**  
**MISFITS**  
**NEGATIVE APPROACH**  
**STATE**  
**ground zero**



NEXT ISSUE WE TALK WITH ART KERR, CHRIS, AND PRESTON. SEE YOU THEN.



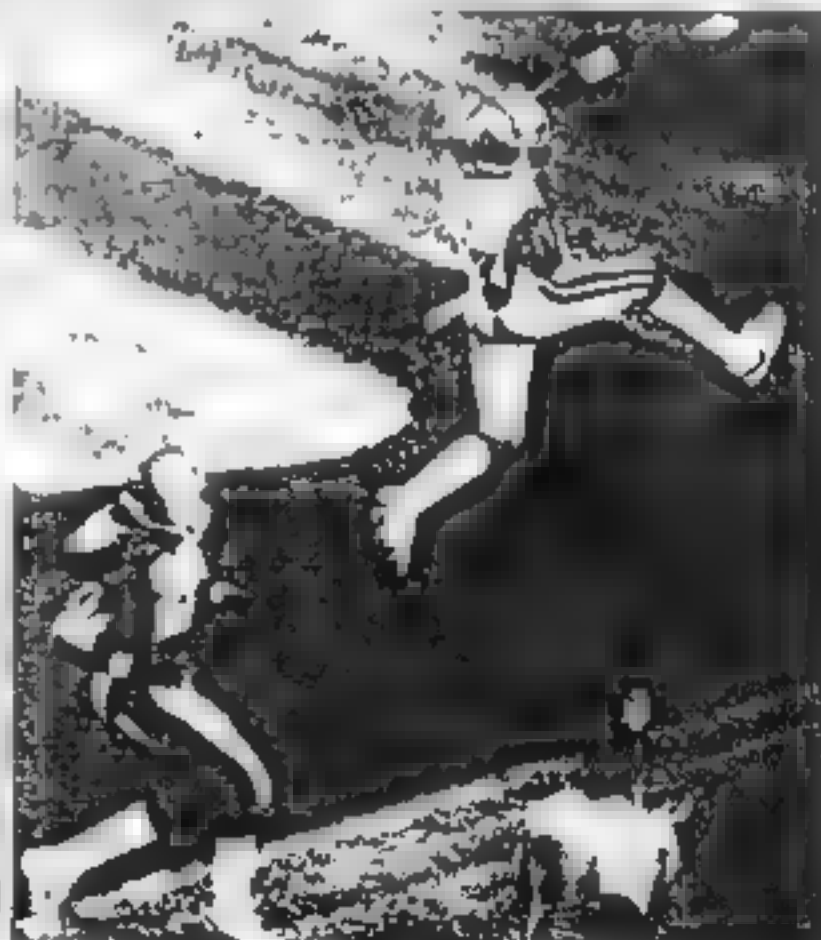




COMMUNITY HIGH SCHOOL  
ELEVENTH ANNUAL GRADUATION EXERCISES  
Thursday, June 9, 1961 7:00 p.m.  
St. Andrews Episcopal Church  
Ann Arbor, Michigan

[illegible][illegible][illegible]

Philadelphia quarterback Chuck Fusano lies on a crumpled heap after being tackled during the first half. At far right, Anthony Carter leaps through the end zone with the Panthers winning fourth quarter touchdowns. At right, Panther quarterback Bobby Hebert holds his championship game most valuable player trophy.





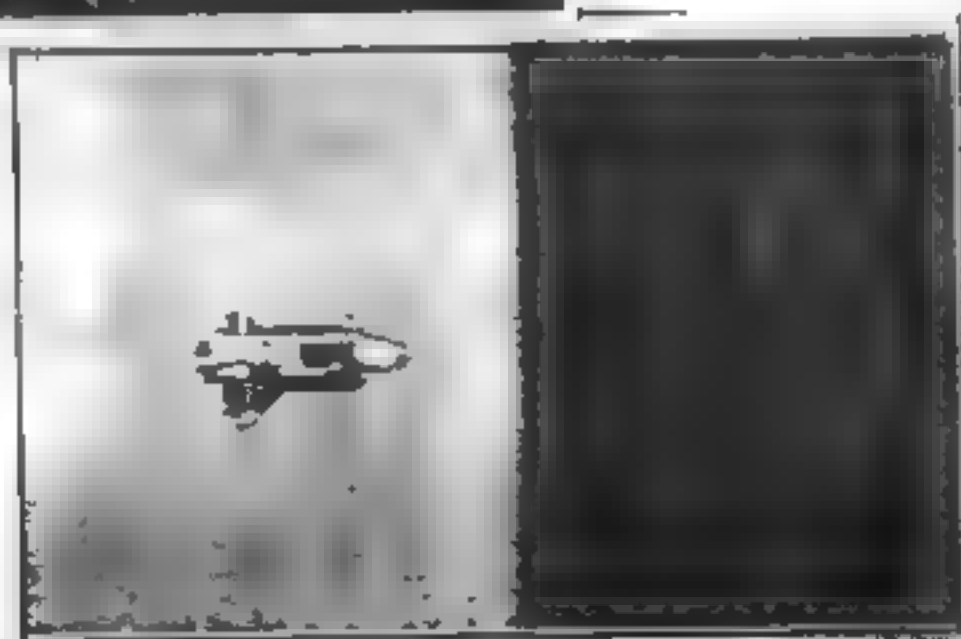
## Night launch for space shuttle

The next space shuttle mission should provide a spectacular visual show for Americans next month with the first night launch and landing, but the rest of the flight will not have a lot of pizzazz.

The shuttle, with such mission, is scheduled for takeoff with a crew of five at 2:20 a.m. EDT on Aug. 20, pending final preparations of Challenger at the Kennedy Space Center in Florida.

Highlights of the 28-day mission include the launch of a communications satellite to aid in further work on a space shuttle rendezvous experiment and testing of a Tracking Data Relay satellite launched from the shuttle in April.

The flight will carry into space America's first black astronaut, Air Force Lt. Col. Ellison S. S. "Bud" Bluford, 40. Others on the crew are Challenger's commander, its hard hat pilot, and mission specialist. Challenger's mission 74 and its 11th flight, mission 54, who are said to be space junkies.



A satellite picture shows the Challenger orbiting earth.

Gee, it's great to be young and female, to open the paper almost every day and see more articles about rapes or rape/murders.

To hear that naming a band "Gang Rape" is "just a joke"

Rape is not a joke, it is not something to be taken lightly. A rape of any woman is an act of violence and violation against all women. The awareness of rape is something that controls all women, whether they are ever raped or not.

Rape is not about sex. It isn't just "some poor guy that can't get laid and just had to go out and rape someone." Rape is violence and power. It's men proving their power over women and men assuming that they own women's bodies and are entitled to do whatever they want to them. The most violent rapes are "gang rapes" which supports the fact that rape is a violent crime. If rape were in fact a crime of some "poor guy just being horny" it would make sense that the more people there are doing the raping the less violence is necessary. Instead, gang rapes are the most brutal of all.

Also, who really believes that someone would rape a 90-year old woman because he just "had to get fucked". According to the FBI crime report there is an average of one rape every 8 minutes nationwide. This is only reported rapes. Anywhere from 4 out of 5 to 9 out of 10 rapes are never reported.

According to a poll done by Glamour magazine, anywhere from 23-43% of all women have had some kind of sexual act forced on them. That's a lot of women. The next time you think of rape think twice before you "joke" about it. Women, think again about where and when you walk alone. A2 per capita has more rapes than any other city in the country.

If you're out at night and hear a scream check it out. It could be your mother, or girlfriend; or friend, or sister; or you. Every woman who is raped is a person that has to deal with the rape afterwards. Be aware don't just ignore it. Imagine yourself in the situation, you would want someone to help you.



## Youth held on attempted rape charge

YPSILANTI A 17-year-old Ypsilanti Township youth was arrested early this morning on break-in and attempted rape charges after an Augusta Township woman told police she woke to find him lying next to her in bed.

The suspect, who is deaf and has no previous criminal record, was reported missing from his home shortly after 2:30 this morning. His mother told troopers at the Ypsilanti Post of the Michigan State Police that her son had left their house on Whillaker Road in Ypsilanti Township after they had a fight.

Then, shortly after 4 a.m., the 19-year-old victim awoke in the second story bedroom of her home on the 4800 block of Tuttle. She went to find a man lying on top of her. The victim, who was sleeping on her stomach, told police she rolled over and came face-to-face with the suspect.

As the victim began screaming, the suspect ran into the hallway where he ran into the victim's father before fleeing through the front door and heading in a westerly direction on foot. The victim's screams also awakened her husband, who had been sleeping next to her, but he later told police he was unable to see the suspect.

As police were enroute to the victim's house, they received word from the suspect's mother that her son had just returned home and was out of breath from running.

Police went to the suspect's home, found that he matched the description given by the victim and her father and took him into custody.

## Rape suspect to be charged in 2nd case

A man charged with the rape-murder of an Ypsilanti woman is a suspect in an attempted abduction of a woman who was walking in Ypsilanti Township.

The 19-year-old Michigan teen, who was arrested last week after an Ypsilanti woman was raped and killed several times with a butcher knife and tortured with electricity, shocks while she watched prisoners in her apartment. He has been in the Washtenaw County Jail under \$500,000 bail. He is charged July 6 before 14th District Court Judge Robert V. Pink for a preliminary hearing on charges of rape and attempted murder.

Since Coffey's arrest on June 23, officers from the Washtenaw County Sheriff's Department have developed him as a suspect in a June 18 attempt to run over and abduct a 25-year-old woman who was jogging at Rush and McClure roads in Sylvan Township.





The scary thing to me is that rape can control so much of my life--

I can't walk down an alley without having the real fear and good chance of being raped, but also I can't even sleep in my own goddamn house without the real chance of it happening there--because it does.

I want to trust men. I want to be able to love them.

Rape makes it hard.

I know in my head not all men rape but who is to say which ones will?

Shit-Fathers do it. Lovers do it.

Why can't I get in my car without having to check the backseat?

Why can't I go downtown alone to buy an ice cream cone without having men hassle me?

Do I have to have a Doberman and a knife with me always?

Recently several women were sexually assaulted, at different times, in a school parking lot in the middle of the day.

I guess I ride, I can't anguise because nowhere is safe. There's no guarantee. Is it doesn't matter how I dress, act, look, or where I am, then it's not use hiding anyone, and I can't let it ruin my life and live as a predator. No I will never alone.

Anger is the energy and resentment.

It's not about the men that rape, it's about the men that I hate, and they are hurt by my anger.

The anger isn't meant for all men, isn't for being a woman, isn't for dark offense or being alone, but is anger for rapists.

The problem is you never know who they'll be, and where they'll turn up.

And I'm a woman.

## Ex-Ann Arborite raped, murdered; suspect charged

**ROMULUS  
POLICE  
BEAT**

A 22-year-old Romulus mechanic has been arraigned in the rape-murder of a former Ann Arbor woman who used to baby-sit his son. Gregory Heister, 22, was charged Monday in the 34th District Court in Romulus with premeditated murder and criminal sexual conduct murder in the slaying of Dixie Bell Cobb, 41, of New Boston. A pre-trial hearing is scheduled for July 6. Mrs. Cobb, a native of Ann Arbor, was found dead in the Huron River near her home on June 29. She had been beaten, raped, strangled and thrown into the river early in the morning, a spokesman at the state police post at Flat Rock said today.



## Two women molested in separate incidents

Two 20-year-old women told Ann Arbor police that they were molested by passers-by in separate incidents Thursday. One who was riding a bicycle on State Street near Hill Street just after noon, said two men in their 30s driving by in a car slowed as they approached her. The man on the passenger's side slapped her and the car roared away, she said. The other woman told police that as she was walking in the 700 block of Packard Street at 10:30 p.m., a man in his 20s on a bicycle grabbed at her breast as he rode by.

## Messenger rapists get jail terms

By LYN SWICKARD

Ann Arbor News Staff Writer

Two DeLeon brothers were sentenced Wednesday to 20 years in prison for the rape this spring of an Eastern Union singing messenger.

Reuben Heard was given two eight to 20-year sentences, to be served at the same time, for two counts of first-degree criminal sexual conduct. He was sentenced to another two years for using a gun in the crime. Heard's brother, Larry Grant, was given concurrent sentences of 7½ to 20 years for two counts of first-degree criminal sexual conduct.

Recorder's Court Judge Craig Strong handed down the sentences over the recommendation of Assistant Prosecutor Augustus Hurling, who urged Grant be given a life sentence. Hurling also asked that Heard be given two 15-to-20-year sentences.

"This is one of the worst I have ever seen in my years as a prosecutor," Hurling told Strong.

UNDER THE sentences, Heard will be eligible for release in 10 years and Grant can be freed in 7½ years.

Each brother pleaded guilty three weeks ago to two counts of sexual assault in exchange for the prosecutor's dismissal of four other assault charges stemming from the same incident.

The brothers repeatedly raped and beat a 31-year-old messenger who had been dispatched to perform at a birthday party. She was held captive in the brothers' basement for several hours after her Wonder Woman-style costume was cut off with a butcher knife.



# NEM RACE- "The First And The Last" Trafalgar Records

Some of you may recall that 2 summers ago Ron Ashton and Dennis Thompson went to Australia to play with some ex-members of Radio Birdman, well this is the long awaited result of that and it is real, good. Ron and Dennis had been in a band previously in 1974-76 called the New Order after the Stooges and MCS broke up (also in the band was Scott Thurston from the Stooges and John Gilbertson now singer for the Rockets). At the same time in Australia Deniz Tek from Detroit formed a band called Radio Birdman which was heavily influenced by the MCS Stranges sound. Radio Birdman became very popular in Australia, went to England, released an album on the Sire label but broke up due to various pressures in 1979. In the spring of 1981 Deniz Tek got in touch with Ron and Dennis and a one shot band tour was organized, this album is composed of live cuts from several different dates of the tour.

ALL THE MUSIC BY THE  
DENIZ TEK  
RON ASHTON  
DENNIS THOMPSON  
AND  
JON GILBERTSON

TRAFFALGAR RECORDS  
P.O. BOX 100  
NEW YORK, N.Y. 10001



Side 1 is pretty much the Radio Birdman side with Deniz Tek getting most of the leads and stuff. The last cut is the MCS's "Looking At You" which is a pretty straightforward cover of an over used song, and I feel they should have used the Thirteenth Floor Elevator's "You're Gonna Miss Me" instead, which sounded great on the tapes they brought back that I heard, but this is my only reservation about the album.

Side 2 opens with a steaming version of D.A.M.'s "November 22"; it's really interesting hearing a guy sing it instead of Niagara. Also on this side is Dennis Thompson singing a song from the Five's 3rd album as well as a song written by the whole band "Hail Columbia" which is their homage to the Space Shuttle and can be seen as a continuation of the MCS's Science Fiction/Social Revolution songs such as "Starship" and "Future Now" which they were doing long before Jefferson Starship or anyone else. Deniz came back with Ron and played with the Monsters at the Statehouse-the symbol on this page and on Deniz's armband is an emblem that he has used for all his band's. He is now a flight surgeon in the United States Navy and flies Phantoms among other planes.

I really liked this record and would recommend it to any fan of Destroy All Monsters, Radio Birdman, or just rock and roll. It is available at Schoolkids for \$6.99.





poems  
from  
space

neither

Box 8043  
Ann Arbor Michigan 48107

Send  
Money  
FREE  
Office

We are JACNASS OUTLAW PUBLISHERS! Before the schools and  
parents and courts can say "You can't think like, write like that,  
You can't draw that way" we wanna get in there and say  
"Yes you can" and "Here it is!" The literature of the  
Apocalypse is in your hands. NOW!



Peter

Jan

Sue

Dante



# BATTEUR ATTAGUÉ




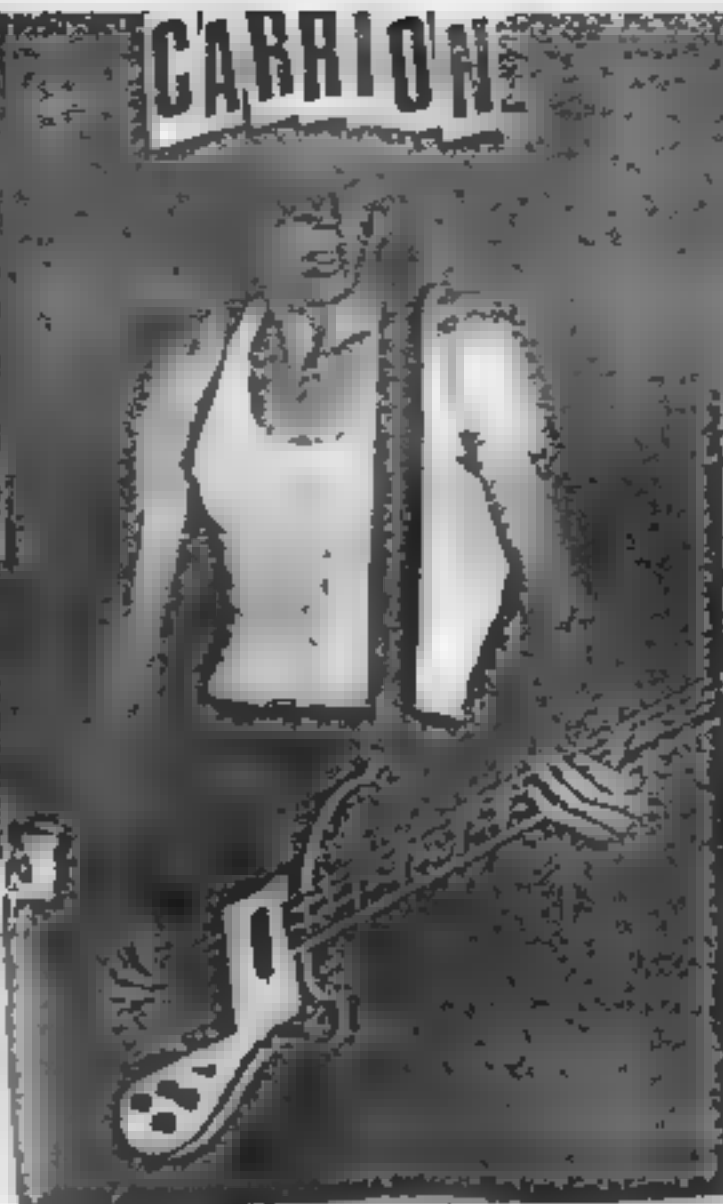
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THIS IS CAROL ANN,  
7111 7 RD SW  
GLENVIEW, IL 60040  
MILWAUKEE, WISCONSIN  
WE SELL SLOWLY THING  
MISSED, I SEE THE  
!AD N-63 WILKINSON, WIS.

AT A SMALL FIFTY TWO  
RANK CLO. VAL. 5. 10. 15. 20. 25. 30. 35. 40. 45. 50. 55. 60. 65. 70. 75. 80. 85. 90. 95. 100.  
T WAS A SMALL WINDMILL.

OLL AND RIB SHAKING BYS LINE BROKE IN AND THE CROWD COULDN'T WAIT  
ANYMORE. CARRION PLAYED 45 MINUTES OF GUT THROATING MUSIC AS THE CROWD  
DELANE A SWEETLY MASS OF BODIES. THERE WERE NO BREAKS, ONE SINGLY  
THROTTLED IN, THE NEXT WITH MORE PICKER THAN THE LAST. SEVERAL  
PEOPLE WERE MENTALLY DISTURBED AND WERE TAKEN OUT BUT THE  
IN THE IS WITH SLIGHT OVERALL, CONSIDERING HOW CONFINED EVERYONE  
WAS. CARRION IS STEVE BELMONT, 19, GUITAR & VOCALS - JOHN HOUSEMA,  
17 DRUMS - DAMIEN WARDEN, 17, BASS & VOCALS. STEVE AND DAMIEN  
ARE BOTH FROM ANN ARBOR AND JOHN IS FROM WPSI. THEY WILL  
BE RETURNING FROM THEIR EAST COAST TOUR AND PLAYING IN  
MICHIGAN THIS JULY. THEY ALSO PLAN ON HAVING A SINGLE  
OUT IN AUGUST CALLED "A TASTE OF DEATH." CARRION IS  
NEW AND HOT - CHECK 'EM OUT!!!  NEW MUSIC



DAMIEN



JOHN

BUILDING. IT WAS PACKED  
WALL TO WALL WITH  
LEATHER CLAD HARDCORE  
FANS WAITING FOR THE  
SHOW TO START SURELY  
THE LIGHTS WENT OUT  
AND THERE WAS AN  
EER PIERCING SCREAM  
ON STAGE IN LIT  
FLASHES. B\* - ON IN  
RED AND BLUE AND  
THE WILDEST SHOW  
OF MY LIFE BEGAN.  
A WINNING GUITAR  
LEAD RIPPED THROUGH  
THE CROWD, THEN A  
MACHINE GUN SWAM

psychotic ramblings of a music freak

at ten thirty in the morning sitting in the w.c.s. cafeteria, strung out on coffee and ludes its easy too get what is known as creative insanity,

its been two or three sleepless days and nights or since ive attended classes w/ exam impending ...so i kicked my self in the ass enough to write this...but the gist of these ramblings is soon to come.

i watched the news last night on c.n.n.(cable) drank outrageous amounts of gin and beer...i couldnt believe half the shit they were cramming down my throat.reagan wants to sell isreal some jets, lebonon and isreal have just signed an accord of which i am very skeptical.not only that, but that sonof a b in washington (carl percell) our representative changes his stand on ax deployment and a gives reagan a victory i dont know what gives swine like that an idea that he can change his stand after being a foe to the issues at hand for years.smoking cigarets is gonna kill me and so is politics how did i become a politics junkie ? well ....thats hard to say because it happens gradially,building up to the first head rush that hits me when i watch stuff like C.N.N. hunter s thompson(of whom i am fond of quoteing)"it might easily be something as simple + basically perverse as what ever instinct it is that causes a jack rabbit to wait until the last possible second and then to dart across the road in front of a speeding auto" yeah... i can relate to that i like risk,that adrenalinrush getting by on the edge.. but youve gotta have enough sense to come in from the the rain as they say."

its a weird life and a bizzare world that produces people w/ much weirdap fetashes than sitting behind a typewriter sprouting gibberish to any one who will print it.

if the clowns in charge of the world had their way we'd probably all be wearing izods.

that would some large corporations very happy no doubt i just went into the bathroom to find neo nazi,kkk garbage scratched into the shithouse skwall. now theres some twisted looking geek staring at me murderously.i think it was him.

i wonder how many twisted minds are produced by this viscous crap.i say to myselfHEY this is an arbor in the 20th





# THE ADVENTURES OF VERN

by Ron(the Kiwifruit) GXXA

Preppy Vern reads the want add.

Models wanted, say I would make a great model!



This is Vern. I want to be a model!

No, we want women



SALE

I'm glad the address was in the paper



I told you I wanted women

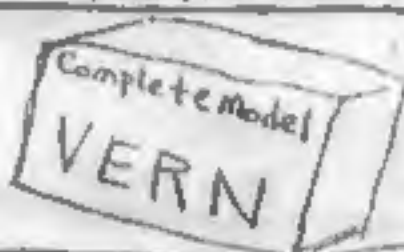
SO



So die you scum bag preppie



The modeling agent cuts up Vern. And puts him in boxes, as models.



HE THEN SELLS THEM TO TOY STORES

TOYS

WE HAVE VERN

Ar, Ar, Ar

mom, can I get a VERN



THIS FULKIN MODEL, IT DOESNT HAVE INSTRUCTIONS

VERN



HERE KID GO TO... AND YOU'LL GET YOUR INSTRUCTIONS

TOYS

|||||  
C X X  
|||||

I want instructions

WE DONT GOT NONE

THEN DIE YOU SCUMBAG HIPPIE



THE END



Cement Block Building, 1921



Stucco Building, c. 1925



Brick Building, 1929

## The Changing Faces of White Castle



Today's building is changed, but taste is still our history.



The historic Chicago Water Tower was the architectural influence for White Castle's design.



The "Water Tower" Porcelain Enamel Building, 1935

The first White Castle restaurants, back in 1921, were about 15' by 10' and were built of cement blocks. One window and one door pretty well took up the entire front of the building; but, even back then, White Castles had turrets or towers and battlements.

The first "drastic" change was to a stucco building, but still the fortress-like architecture.

Next came a gleaming white enamel brick building, but retaining the tower and battlements. The first Chicago White Castle, built in 1929, was this type of building.

Brick gave way to porcelain enamel in the early thirties—and with the new exterior came a new look, patterned after Chicago's historic Water Tower. The first Chicago White Castle of this design was built in 1935 at 668 W. 63rd

St., replacing a brick unit which had stood on the same site since 1929.

The streamlined look, similar to the White Castles of today, made its appearance in 1956. By then, the overall size of the building was 45' by 45', nearly six times bigger in area than the first White Castles.

Today, the standard White Castle is 45' by 55' with spacious family booths, but retaining the pristine cleanliness of porcelain enamel and the medieval flair of battlements where bowmen once loosed their shafts.

Most of the newer White Castle locations feature landscaped lots and parking lots large enough to accommodate buses. Some even have special secondary parking lots for 18-wheelers, the steeds of today's "Knights of the Road."



Spacious family seating



Streamlined Porcelain Enamel Building, 1956

White Castle

White Castle